

I SPY London: What Can You Spot

I-Spy (Michelin)

images, with the words

"i-spy" News Chronicle Daily Mail Michelin, can illustrate that a range of styles was used. The I-SPY books are a series of around - The I-SPY books are spotters' guides written for British children, particularly successful in the 1950s and 1960s in their original form and again when relaunched by Michelin in 2009 after a seven-year gap in publishing. A search engine set to look for images, with the words - "i-spy" News Chronicle Daily Mail Michelin, can illustrate that a range of styles was used.

Stronger (What Doesn't Kill You)

"Stronger (What Doesn't Kill You)" is a song by American recording artist Kelly Clarkson and the title song from her fifth studio album, Stronger (2011)

"Stronger (What Doesn't Kill You)" is a song by American recording artist Kelly Clarkson and the title song from her fifth studio album, Stronger (2011). Originally titled as "What Doesn't Kill You (Stronger)", the song served as the album's second single on January 17, 2012, through RCA Records. Written by Kelly Clarkson, Jörgen Elofsson, Ali Tamposi, and David Gamson, with additional writing and production by Greg Kurstin, "Stronger (What Doesn't Kill You)" is an uptempo song that draws from the genres of dance-pop and electropop. Its lyrical content mainly explores themes of empowerment and recovery following a heartbreak, with the chorus inspired by a Friedrich Nietzsche quotation: "What does not kill me makes me stronger."

In the United States, "Stronger" became Clarkson's third song to...

Confessions of a Nazi Spy

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Confessions of a Nazi Spy is a 1939 American spy political thriller film directed by Anatole Litvak for Warner Bros. It was the first explicitly anti-Nazi film to be produced by a major Hollywood studio, being released in May 1939, four months before the beginning of World War II in Europe, and two and a half years before the United States' official entry into the war.

The film stars Edward G. Robinson, Francis Lederer, George Sanders, Paul Lukas, and a large cast of German actors, including some who had emigrated from their country after the rise of Adolf Hitler. Many of the German actors who appeared in the film changed their names for fear of reprisals against relatives still living in Germany. Harry, Albert, and Jack Warner, who then owned Warner Bros, were Jewish.

The film's story is based...

London 2012 (video game)

Europe. Nichols, Scott (31 May 2011). "Sega announces London 2012 Olympics game". Digital Spy. Hearst Communications. Archived from the original on 31

London 2012: The Official Video Game is a 2012 sports video game developed by Sega Studios Australia and published by Sega. It is the official Olympic video game of the 2012 Summer Olympics in London. It

was the only game to be developed by Sega Studios Australia after its separation from Creative Assembly and before its closure. The iOS and Android versions were developed and published by Neowiz.

It is also the second official video game based on the 2012 Olympics, the other being Mario & Sonic at the London 2012 Olympic Games.

The game features 37 countries, and 31 events. New disciplines included 10m Synchronised Platform Diving, Trampoline, Beach Volleyball and Keirin.

The game features an online mode for players wishing to compete with other challengers worldwide. The "national pride"...

I Look to You

Independent Online. I Look to You, debuted to mostly positive reviews "Music – Album Review – Whitney Houston: 'I Look To You';". Digital Spy. Hachette Filipacchi

I Look to You is the seventh and final studio album by American singer Whitney Houston. It was first released on August 28, 2009, through Sony Music in Europe, then August 31, 2009 with Arista Records in the United States before being released by RCA Records in the United Kingdom on October 19, 2009. The album was Houston's first non-holiday studio album since 2002's Just Whitney. It received favorable reviews from music critics, based on an aggregate score of 66/100 from Metacritic and debuted on the US Billboard 200 at number one with sales of 305,000 beating her previous career best first-week sale of 205,137 units with Just Whitney (2002), and it was her first album to reach number one in the US since 1992's The Bodyguard. Additionally it became her fourth chart-topping album, thus extending...

I Need You (N-Dubz song)

Dappy and Fazer. "I Need You" is a hip-house[citation needed] song that uses club synthesisers and sirens that were described by Digital Spy as "Hawkish."

"I Need You" is a song performed, written and produced by English hip hop trio N-Dubz. The song was written by all the group members: Dappy, Fazer and Tulisa. Dappy and Fazer have been noted as the track's producers. Released through All Around The World on 9 November 2009, "I Need You" acted as the group's eighth official single as well as the lead single from their Platinum-certified second album, Against All Odds.

Aircraft spotting

given." "How did plane-spotters end up as spies?" BBC News, 26 April 2002. Quote: "I would warn that spotting in Greece is still not particularly liked

Aircraft spotting or planespotting is a hobby consisting of observing and tracking aircraft, which is usually accomplished by photography or videography. Besides monitoring aircraft, planespotters also record information regarding airports, air traffic control communications, airline routes, and more.

I Miss You (Beyoncé song)

Copsey, Robert (February 15, 2013). "The xx cover Beyoncé's 'I Miss You'

listen". Digital Spy. Hachette Filipacchi Médias. Archived from the original on - "I Miss You" is a song that was recorded by American singer Beyoncé for her fourth studio album, 4 (2011). It was written by Beyoncé, Frank Ocean and Shea Taylor, while production was handled by Beyoncé and Taylor. The song's development was motivated by the fact that Beyoncé wanted to focus on songs being classics, songs that would last, and songs that she could sing when she becomes old. A mid-paced R&B ballad, "I Miss You" is

influenced by the ballads of the 1980s. Its instrumentation consists essentially of synthesizers and keyboards. "I Miss You" finds Beyoncé, as the protagonist, thinking deeply over her relationship with her love interest from whom she parted; however, she still pines for him and feels self-conscious for doing so.

"I Miss You" was generally praised by music critics who...

Gangs of London (video game)

2006). *"Gangs of London Review"*. *GameSpot*. Retrieved 10 July 2015. Turner, Benjamin (29 September 2006). *"GameSpy: Gangs of London"*. *GameSpy*. Archived from

Gangs of London is a 2006 action-adventure video game developed by London Studio and published by Sony Computer Entertainment for the PlayStation Portable. It is the third installment in the Getaway series, following The Getaway (2002) and Black Monday (2004). The player has the choice to play as one of five different gangs within London, with different ethnicities and outfits.

Gareth Evans and Matt Flannery created a television adaptation of the game starring Joe Cole, Sope Dirisu, and an ensemble cast, which debuted on Sky Atlantic and AMC in April 2020, from which a spin-off graphic novel, Ghosts, was released in December 2022, written by Corin Hardy and Rowan Athale and illustrated by Ferenc Nothof.

What About Us (The Saturdays song)

single, *"Gentleman"*. *Digital Spy*. 22 March 2013. Retrieved 22 March 2013. *"What About Us – Single by The Saturdays"*. *iTunes Store*. Archived from the

"What About Us" is a song by British-Irish girl group The Saturdays. It was released in the United States and Canada on 18 December 2012 as the group's debut single in America, being the lead single from their American-exclusive EP, Chasing the Saturdays (2013). It was released in the United Kingdom on 16 March 2013 as the second single from their fourth studio album Living for the Weekend (2013).

Two different versions of the track were released: a solo version, which was released exclusively in the US and Canada, and a version featuring Jamaican rapper Sean Paul, which was released internationally. Music critics gave the song positive feedback, but questioned the heavily auto-tuned chorus and the move away from the group's traditional sound.

A music video was released for the song was released...

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